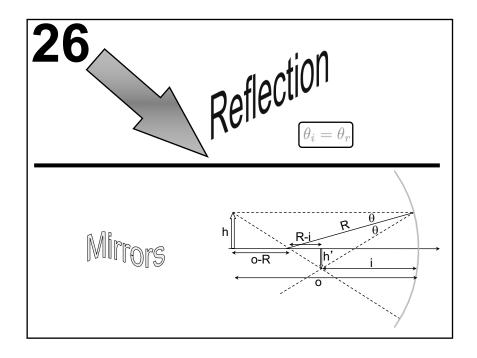
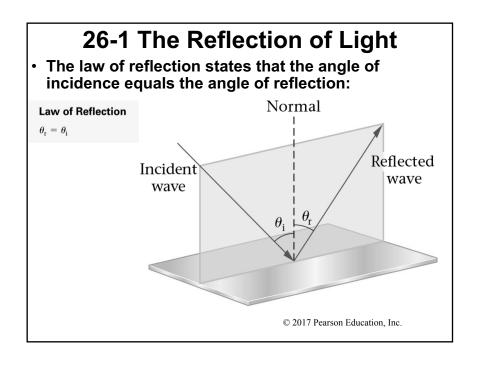
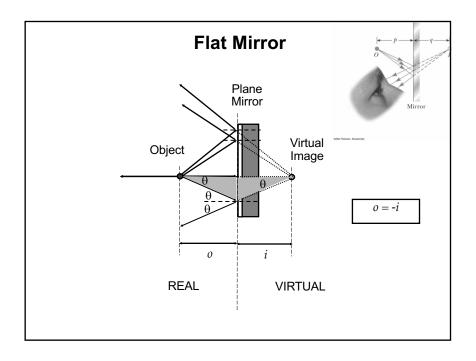
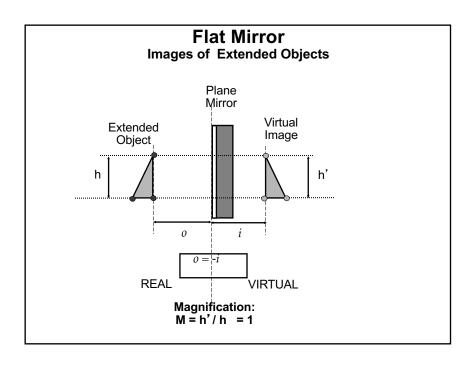
Physics 1202: Lecture 17 Today's Agenda

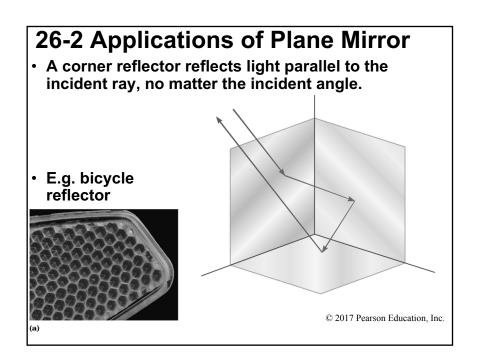
- · Announcements: Team problems today
 - Team 10, 11 & 12: this Thursday
- · Homework #8: due Friday
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 - Tuesday April 10
 - Office hours if needed (M-2:30-3:30 or TH 3:00-4:00)
- Chapter 26:
 - Geometrical Optics
 - Mirrors equation
 - Refraction

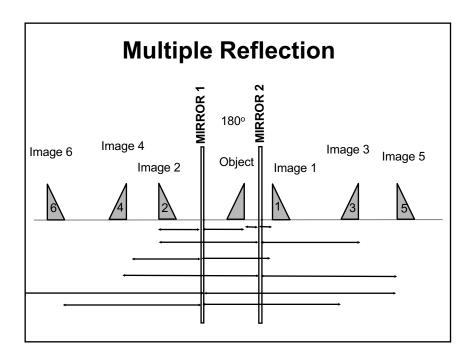






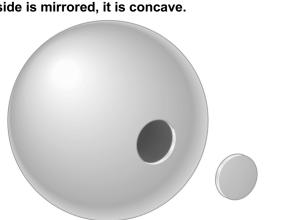






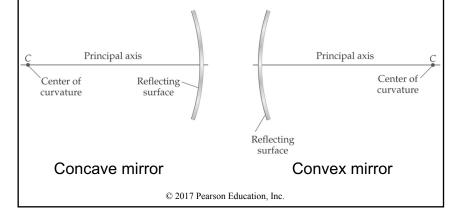
26-3 Spherical Mirrors

- · A spherical mirror has the shape of a section of a sphere.
 - If the outside is mirrored, it is convex
 - if the inside is mirrored, it is concave.



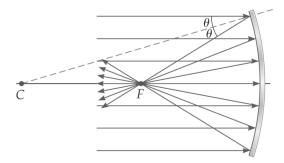
26-3 Spherical Mirrors: definitions

- Spherical mirrors have
 - a central axis (a radius of the sphere) and a
 - center of curvature (the center of the sphere)



26-3 Concave Spherical Mirrors

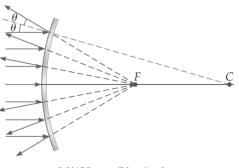
- · Consider parallel rays
- · They hit a spherical mirror
- · They come together at the focal point



 This is a ray diagram for finding the focal point of a concave mirror.

26-3 Convex Spherical Mirrors

- Consider parallel rays
- · They hit a spherical mirror
- They appear to have come from the focal point, if the mirror is convex



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26-3 Spherical Mirrors

• For a concave mirror, the focal length is postive, as the rays go through the focal point.

Focal Length for a Concave Mirror of Radius R

$$f=\frac{1}{2}R$$

SI unit: m

26-3

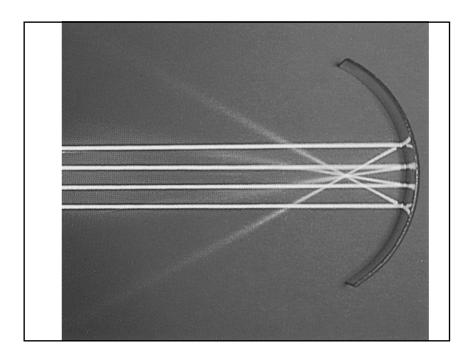
• For a convex mirror, the focal length is negative, as the rays do not go through the focal point.

Focal Length for a Convex Mirror of Radius R

$$f = -\frac{1}{2}R$$

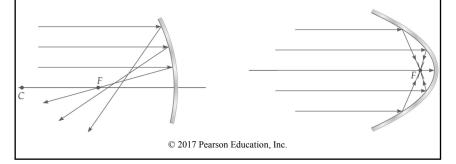
SI unit: m

26-2



26-3 Hyperbolic Mirrors

- For spherical mirrors
- Assumption that the rays do not hit the mirror very far from the principal axis
- Otherwise, the image is blurred;
 - this is called spherical aberration,
- · Remedied by using a parabolic mirror instead.



26-3 Spherical Mirrors

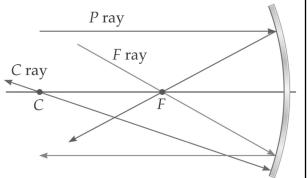
 When the Hubble Space Telescope was first launched, its optics were marred by spherical aberration. This was fixed with corrective optics.



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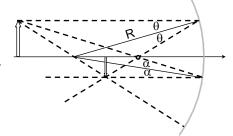
26-4 Ray Tracing & Mirror Equation

- We use three principal rays in finding the image produced by a concave mirror.
 - The parallel ray (*P* ray) reflects through the focal point.
 - The focal ray (F ray) reflects parallel to the axis.
 - The center-of-curvature ray (C ray) reflects back along its incoming path.



Concave Spherical Mirrors

- We start by considering the reflections from a concave spherical mirror in the paraxial approximation (ie small angles of incidence close to a single axis):
 - First draw a ray (light blue) from the tip of the arrow through the center of the sphere. This ray is reflected straight back since the angle of incidence = 0.
- Now draw a ray (white) from the tip of the arrow parallel to the axis. This ray is reflected with angle θ as shown.



- Note that the two rays intersect in a point, suggesting an inverted image.
- To check this, draw another ray (green) which comes in at some angle α that is just right for the reflected ray to be parallel to the optical axis.
- Note that this ray intersects the other two at the same point, as it must if an image of the arrow is to be formed there.
- Note also that the green ray intersects the white ray at another point along the axis. We will call this point the focal point (o).



The Mirror Equation

We will now transform the geometric drawings into algebraic equations:

from triangles,

$$\beta = \alpha + \theta$$

$$\gamma = 2\alpha + \theta$$

eliminating α ,

$$\gamma = 2\beta - \theta$$

Now we employ the small angle approximations:

$$\theta \approx \frac{h}{a}$$

$$\beta \approx \frac{h}{R}$$

$$\gamma \approx \frac{h}{i}$$

Plugging these back into the above equation relating the angles, we get:

$$\frac{1}{i} = \frac{2}{R} - \frac{1}{o}$$

Defining the focal length f = R/2,



$$\left(\frac{1}{o} + \frac{1}{i} = \frac{1}{f}\right)$$

This eqn is known as the mirror eqn. Note that there is no mention of θ in this equation. Therefore, this eqn works for all θ , ie we have an image!

Magnification

 We have derived the mirror eqn which determines the image distance in terms of the object distance and the focal length:

$$\left[\frac{1}{o} + \frac{1}{i} = \frac{1}{f}\right]$$

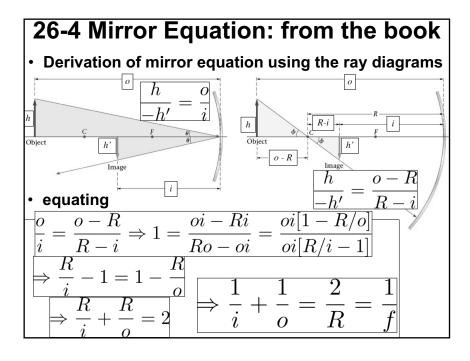
- · What about the size of the image?
 - How is h' related to h??
 - From similar triangles:

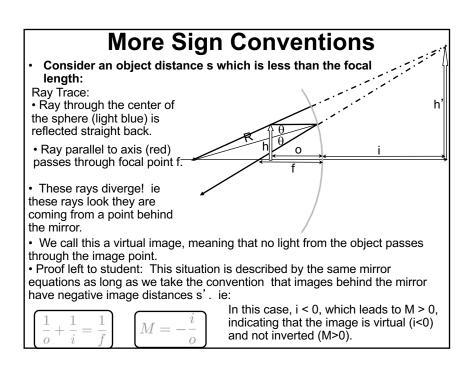
$$\frac{h}{o} = \frac{h'}{i}$$

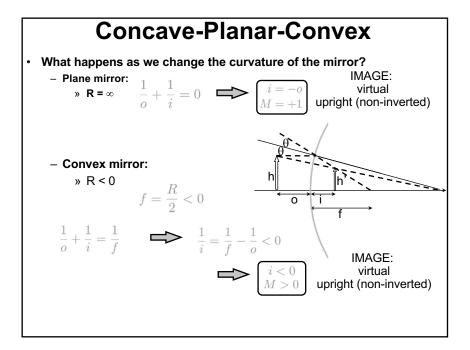


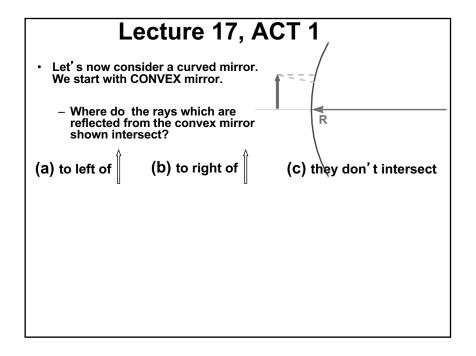
Now, we can introduce a sign convention. We can indicate that this image is inverted if we define its magnification M as the negative number given by:











Lecture 17, ACT 2

- What is the nature of the image of the arrow?
 - (a) Inverted and in front of the mirror
 - (b) Inverted and in back of the mirror

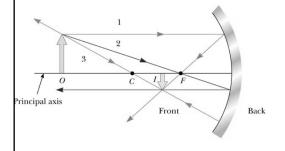


(c) Upright and in back of the mirror

Lecture 17, ACT 3

- · In order for a real object to create a real, inverted enlarged image,
- a) we must use a concave mirror.
- b) we must use a convex mirror.
- c) neither a concave nor a convex mirror can produce this image.

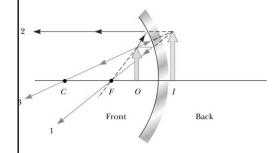
Diagram: Concave Mirror, o > R





- The object is outside the center of curvature of the mirror
- · The image is real
- The image is inverted
- The image is smaller than the object

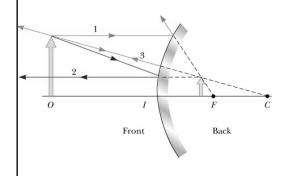
Diagram: Concave Mirror, o < f





- · The object is between the mirror and the focal point
- The image is virtual
- · The image is upright
- · The image is larger than the object

Diagram: Convex Mirror





- The object is in front of a convex mirror
- The image is virtual
- The image is upright
- The image is smaller than the object

Mirrors: image

TABLE 26-1	Imaging Characteristics of Convex and (Concave Spherical Mirrors
------------	---	---------------------------

CONVEX MIRROR			
Object location	Image orientation	lmage size	Image type
Arbitrary	Upright	Reduced	Virtual
CONCAVE MIRROR Object location	Image orientation	Image size	Image type
Beyond C	Inverted	Reduced	Real
С	Inverted	Same as object	Real
Between F and C	Inverted	Enlarged	Real
Just beyond F	Inverted	Approaching infinity	Real
Just inside F	Upright	Approaching infinity	Virtual
Between mirror and F	Upright	Enlarged	Virtual

Mirrors: conventions

 Here are the sign conventions for concave and convex mirrors:

Focal Length

f is positive for concave mirrors.

f is negative for convex mirrors.

Magnification

m is positive for upright images.

m is negative for inverted images.

Image Distance

 d_i is positive for images in front of a mirror (real images).

 d_i is negative for images behind a mirror (virtual images).

Object Distance

 $d_{\rm o}$ is positive for objects in front of a mirror (real objects).

 d_0 is negative for objects behind a mirror (virtual objects).

Mirror – Lens Definitions

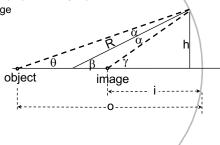
- Some important terminology we introduced last class,
 - o = distance from object to mirror (or lens)
 - i = distance from mirror to image

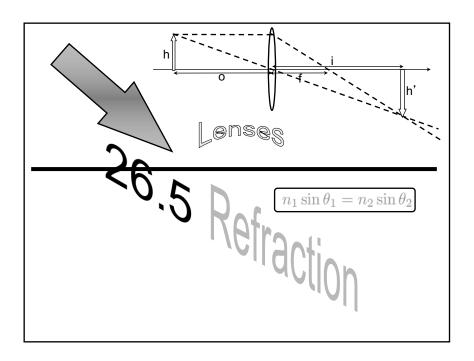
o positive, i positive if on same side of mirror as o.

- R = radius of curvature of spherical mirror
- f = focal length, = R/2 for spherical mirrors.
- Concave, Convex, and Spherical mirrors.
- M = magnification, (size of image) / (size of object) negative means inverted image



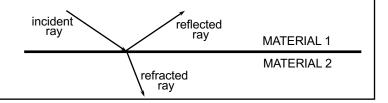






EM wave at an interface

- What happens when light hits a surface of a material?
- Three Possibilities
 - Reflected
 - Refracted (transmitted)
 - Absorbed



25-6: Index of Refraction

- The wave incident on an interface can not only reflect, but it can also propagate into the second material.
- Claim the speed of an electromagnetic wave is different in matter than it is in vacuum.
 - Recall, from Maxwell's eqns in vacuum:

• $\epsilon_0 \rightarrow \epsilon$, $\mu_0 \rightarrow \mu$ (both increase)

$$c = \frac{1}{\sqrt{\varepsilon_0 \mu_0}}$$

- How are Maxwell's eqns in matter different?
 - Therefore, the speed of light in matter is smaller and related to the speed of light in vacuum by:

where n = index of refraction of the material: $n \approx \sqrt{\frac{\varepsilon}{\varepsilon_0}} = \sqrt{\kappa} >$



The index of refraction is frequency dependent: For example $n_{\text{blue}} > n_{\text{red}}$

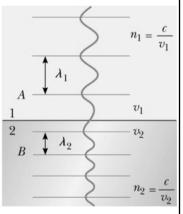
Frequency Between Media

 As light travels from one medium to another, its frequency does not change:

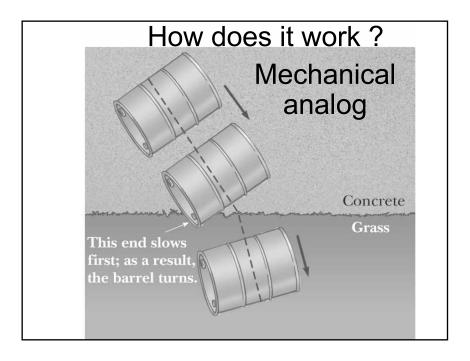
$$v = f \lambda$$

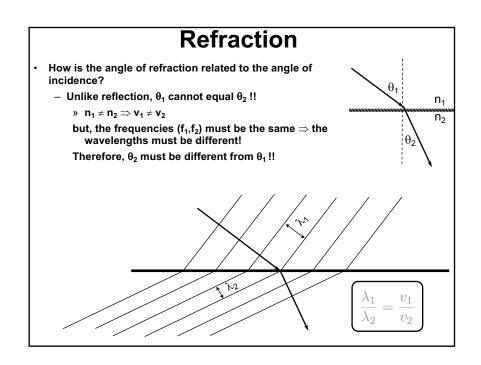
- Both the wave speed and the wavelength do change
- The wavefronts do not pile up, nor are created or destroyed at the boundary, so f must stay the same
- The ratio of the indices of refraction of the two media can be expressed as various ratios

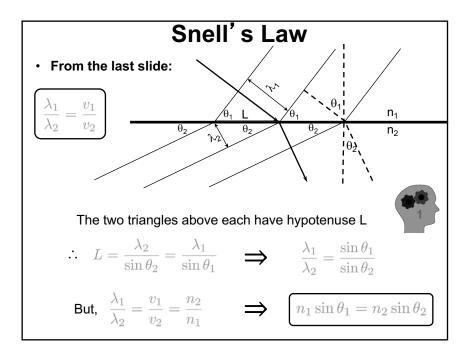
$$\frac{\lambda_{1}}{\lambda_{2}} = \frac{v_{1}}{v_{2}} = \frac{c/n_{1}}{c/n_{1}} = \frac{n_{2}}{n_{1}}$$

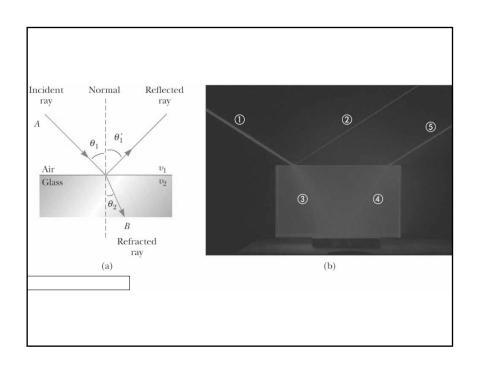


$$\lambda_1 n_1 = \lambda_2 n_2$$









26-5 The Refraction of Light

 Here are some typical indices of refraction:

	Index of	
Substance	refraction, <i>n</i>	
SOLIDS		
Diamond	2.42	
Flint glass	1.66	
Crown glass	1.52	
Fused quartz (glass)	1.46	
Ice	1.31	
LIQUIDS		
Benzene	1.50	
Ethyl alcohol	1.36	
Water	1.33	
GASES		

1.00045

1.000293

TABLE 26-2 Index of Refraction for Common

26-5 The Refraction of Light

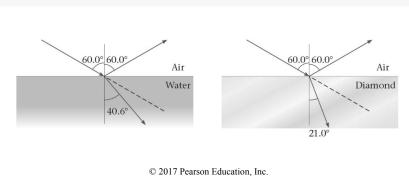
Carbon dioxide

Air

 We can now write the angle of refraction in terms of the index of refraction:

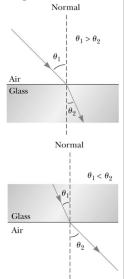
Snell's Law

 $n_1\sin\theta_1=n_2\sin\theta_2$



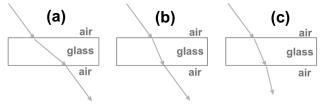
26-5 Refraction: Basic properties

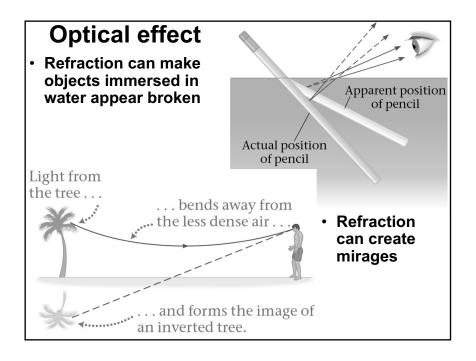
- Light may refract into a material where its speed is lower
- angle of refraction is less than the angle of incidence
 - The ray bends toward the normal
- Light may refract into a material where its speed is higher
- angle of refraction is more than the angle of incidence
 - The ray bends away from the normal
- If $n_1 = n_2 \Rightarrow no$ effect
- If light enters normal ⇒ no effect

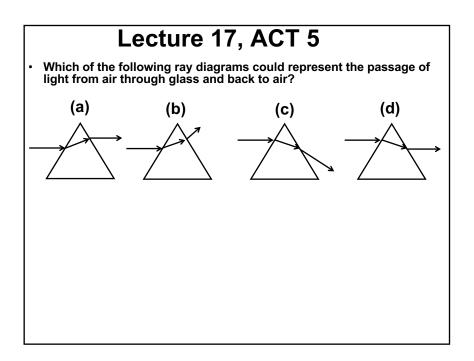


Lecture 17, ACT 4

 Which of the following ray diagrams could represent the passage of light from air through glass and back to air?

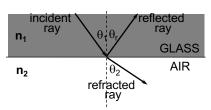






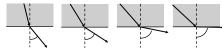
Total Internal Reflection

- Consider light moving from glass (n₁=1.5) to air (n₂=1.0)



$$\frac{\sin \theta_2}{\sin \theta_1} = \frac{n_1}{n_2} > 1 \implies \theta_2 > \theta_1$$

 \emph{ie} light is bent away from the normal. as θ_1 gets bigger, θ_2 gets bigger, but θ_2 can never get bigger than 90° $\,$!!



In general, if $\sin \theta_1 \ge \sin \theta_C \ge (n_2 / n_1)$, we have NO refracted ray; we have TOTAL INTERNAL REFLECTION.

For example, light in water which is incident on an air surface with angle $\theta_1 > \theta_c = \sin^{-1}(1.0/1.5) = 41.8^\circ$ will be totally reflected. This property is the basis for the optical fibers used in communication.

ACT 6: Critical Angle...

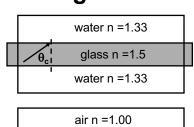
Case I

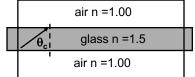
Case II

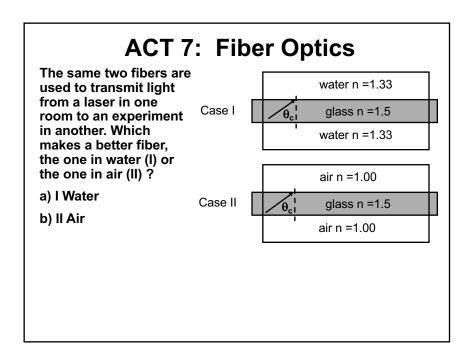
An optical fiber is cladded by another dielectric. In case I this is water, with an index of refraction of 1.33, while in case II this is air with an index of refraction of 1.00.

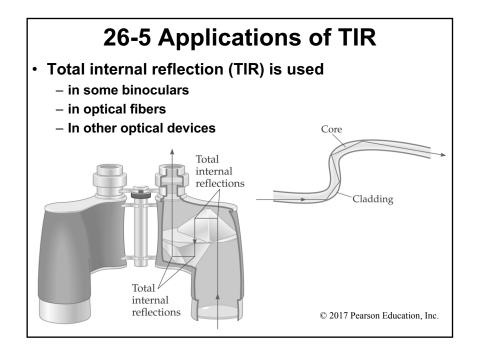
Compare the critical angles for total internal reflection in these two cases

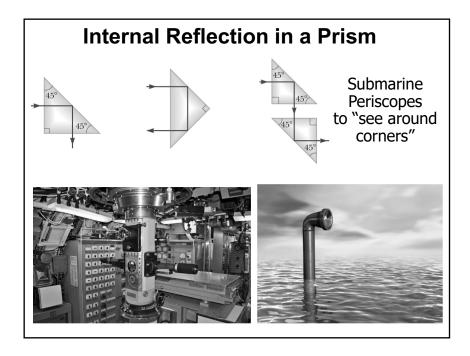
- a) $\theta_{cl} > \theta_{cll}$
- b) $\theta_{cl} = \theta_{cll}$
- c) $\theta_{cl} < \theta_{cll}$











Fiber Optics

- An application of internal reflection
- Plastic or glass rods are used to "pipe" light from one place to another

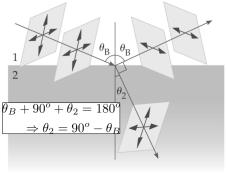




- · Applications include
 - medical use of fiber optic cables for diagnosis and correction of medical problems
 - TelecommunicationS

26-5 Refraction & polarization

- · Brewster's angle
 - special angle
 - light reflected is totally polarized
- Reflected light is completely polarized
 - When angle between reflected and refracted beams is 90°
 - Polarization is parallel to the reflecting surface
- Applications
 - Remove reflection
 - Photographs of objects in water ...



$$n_1 \sin \theta_B = n_2 \sin(90^\circ - \theta_B)$$

$$= n_2 \cos \theta_B$$

$$\frac{n_2}{n_1} = \frac{\sin \theta_B}{\cos \theta_B} = \tan \theta_B$$

Recap of Today's Topic:

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- Homework #8: due Friday
- · Midterm 2:
 - Tuesday April 10
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- Chapter 26:
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