

Physics 1501

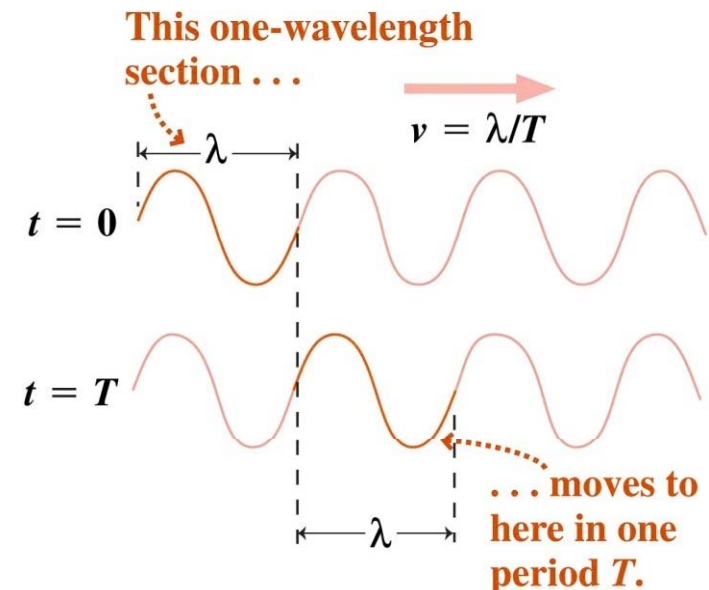
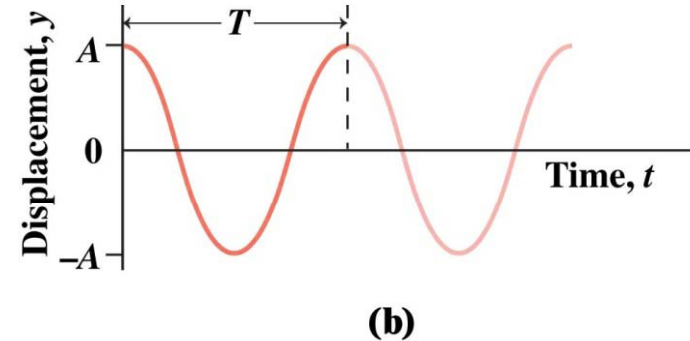
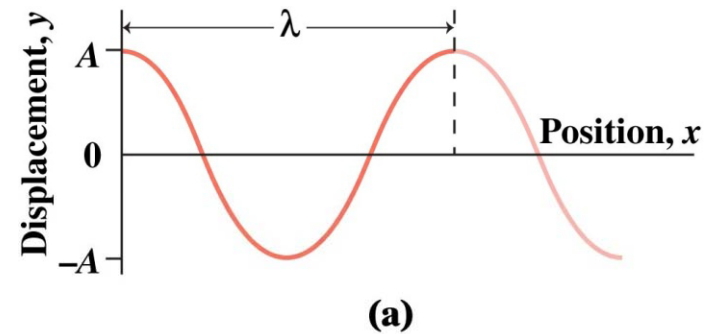
Fall 2008

**Mechanics, Thermodynamics,
Waves, Fluids**

Lecture 37: Wave motion II

Recap: properties of waves

- **Wavelength** λ is the distance over which a wave repeats in space.
- **Period** T is the time for a complete cycle of the wave at a fixed position:
 - **Frequency** $f = 1/T$
- **Amplitude** A is the peak value of the wave disturbance.
- **Wave speed** is the rate at which the wave propagates:
$$v = \lambda/T = \lambda f$$



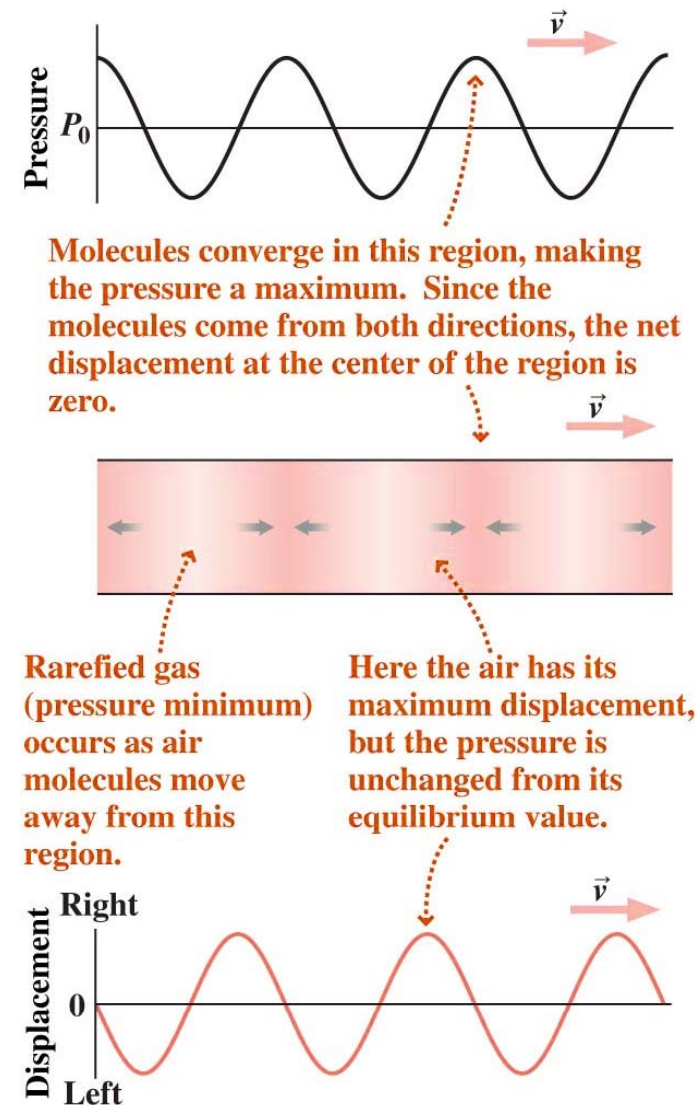
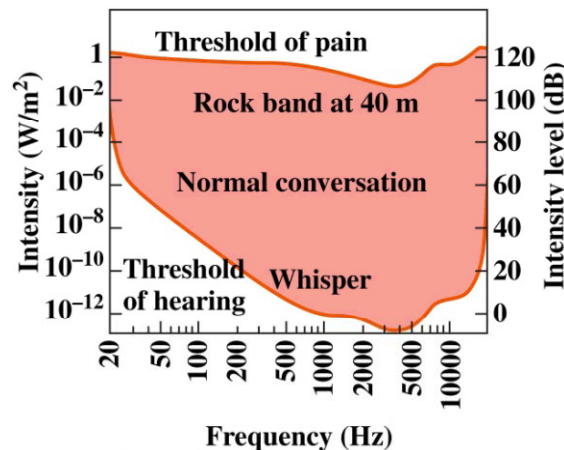
Sound

- Sound waves are longitudinal mechanical waves that propagate through gases, liquids, and solids.

- Sound waves in air involve small changes in air pressure and density, associated with back-and-forth motion of the air as the wave passes.

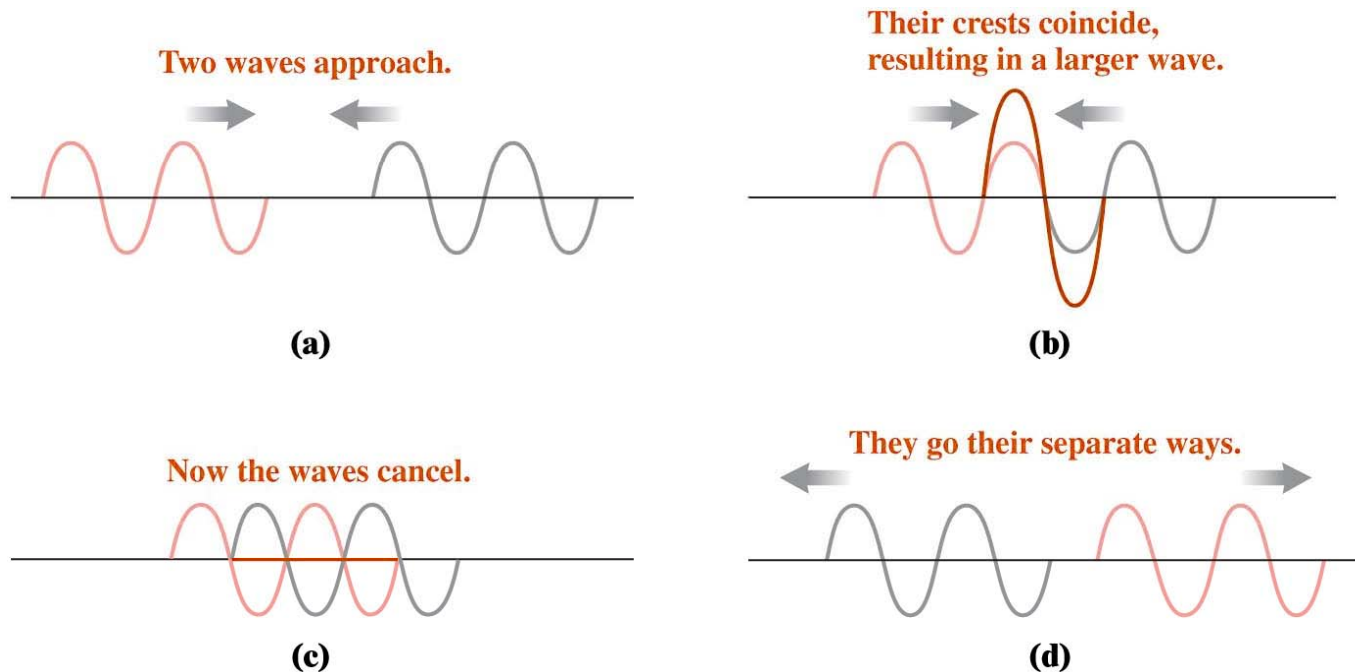
- Sound intensity levels are measured in decibels, a logarithmic unit based on comparison with a reference intensity $I_0 = 10^{-12} \text{ W/m}^2$: $\beta = 10 \log(I/I_0)$.

- The human ear responds to a broad range of sound intensities and frequencies.



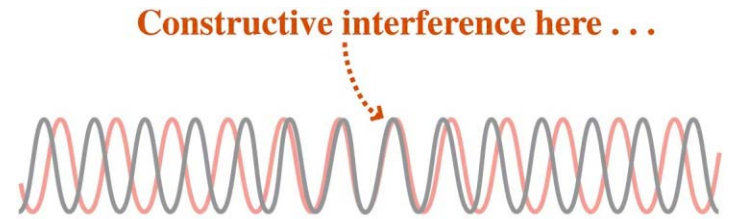
Wave interference

- Unlike particles, two waves can be in the same place at the same time.
- When they are, they **interfere**.
 - In most cases, the waves **superpose**, or simply add.
 - When wave crests coincide, the interference is **constructive**.
 - When crests coincide with troughs, the interference is **destructive**.

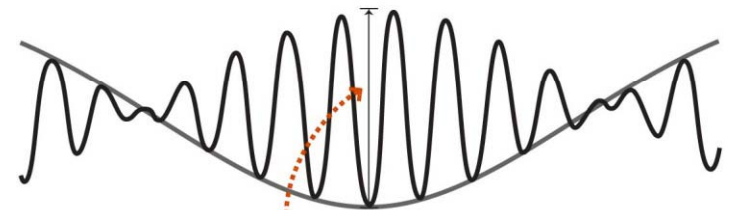


Interference phenomena

- When waves of slightly different frequencies interfere, they alternate between constructive and destructive interference.
 - This results in **beats** at the difference of their frequencies.
- Interference from two closely spaced sources results in patterns of high- and low-amplitude waves.
 - The photo shows such an interference pattern with water waves.



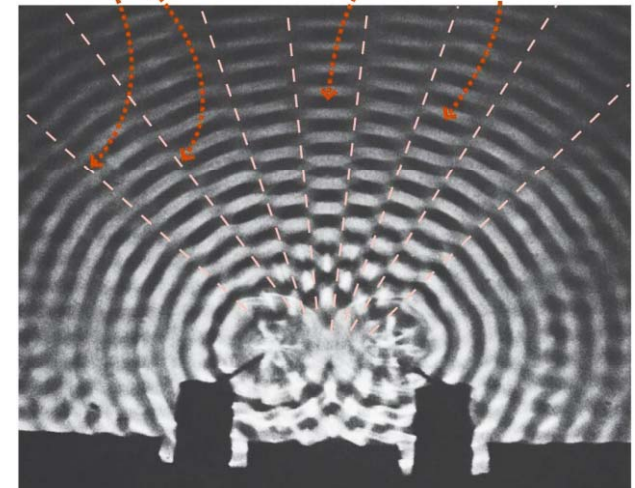
(a)



(b)

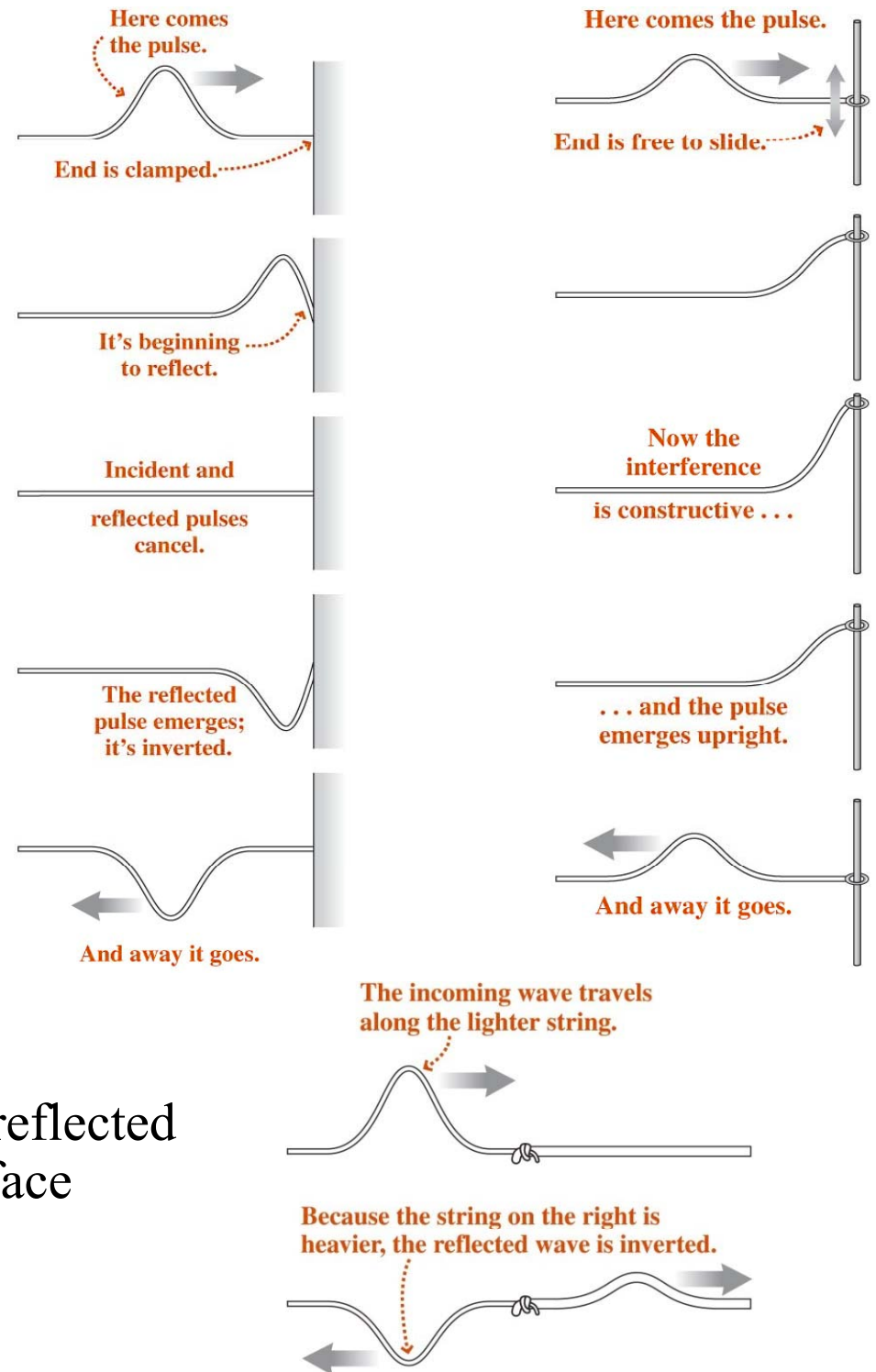
Nodal lines:
destructive
interference

Large amplitude:
constructive
interference



Wave reflection

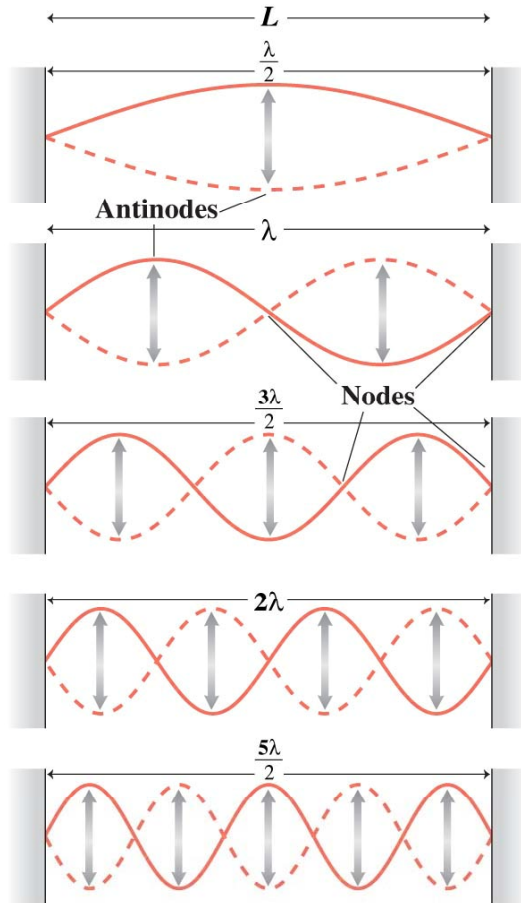
- Waves reflect at an interface with a different medium.
 - The outgoing wave interferes with the incoming wave.
 - The reflected wave is inverted, depending on properties of the second medium.
 - The diagram shows waves on a string reflecting at clamped and free ends.
- More generally, a wave is partially reflected and partially transmitted at an interface between different media.



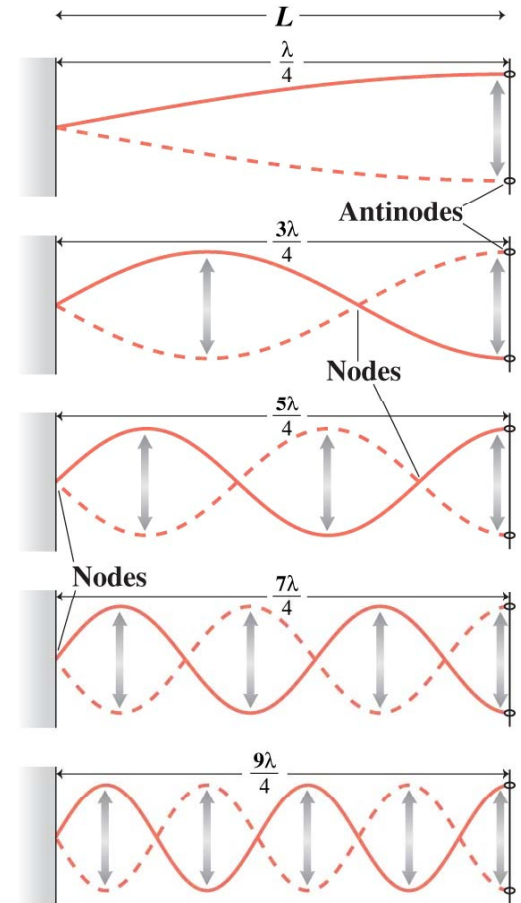
Standing waves

- Waves on a confined medium reflect at both ends.
 - The result is **standing waves** that oscillate but don't propagate.
 - The length of the medium restricts the allowed wavelengths and frequencies to discrete values.

On a string clamped at both ends, the string length must be an integer multiple of a half-wavelength:
 $L = m\lambda/2$,
with m an integer.

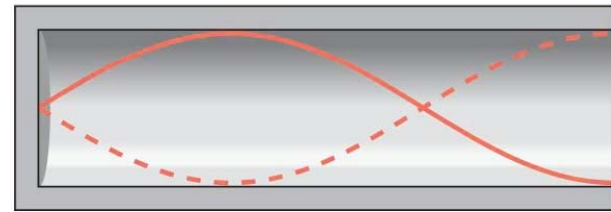
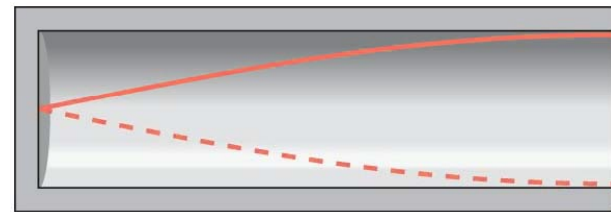


On a string clamped at one end, the string length must be an odd integer multiple of a half-wavelength:
 $L = m\lambda/4$,
with m odd.

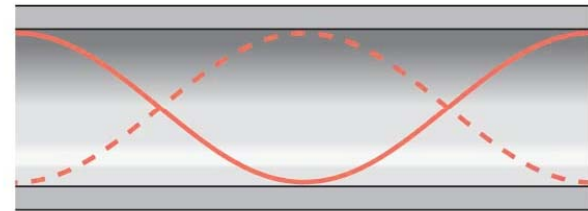
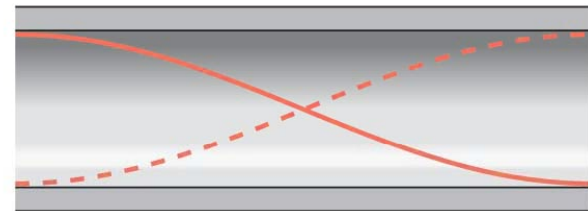


Standing waves in musical instruments

- Stringed instruments are analogous to the strings of the previous slide: The string length determines the allowed wavelengths and, together with the wave speed, the allowed frequencies.
- Wind instruments are analogous, with sound waves in their air columns.
 - Wind instruments are typically open at one end or both.



(a)



(b)

question

A string 1 m long is clamped down tightly at one end and is free to slide up and down at the other. Which one of the following values is a possible wavelength for this string?

A. $\frac{4}{3}$ m

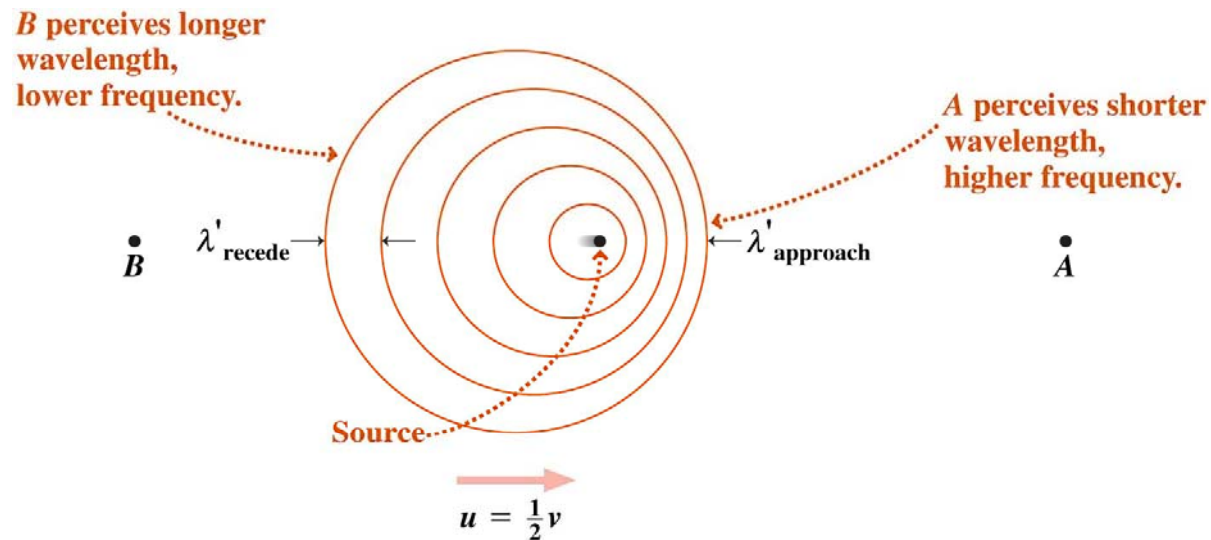
B. $\frac{3}{2}$ m

C. 2 m

D. 3 m

The Doppler effect

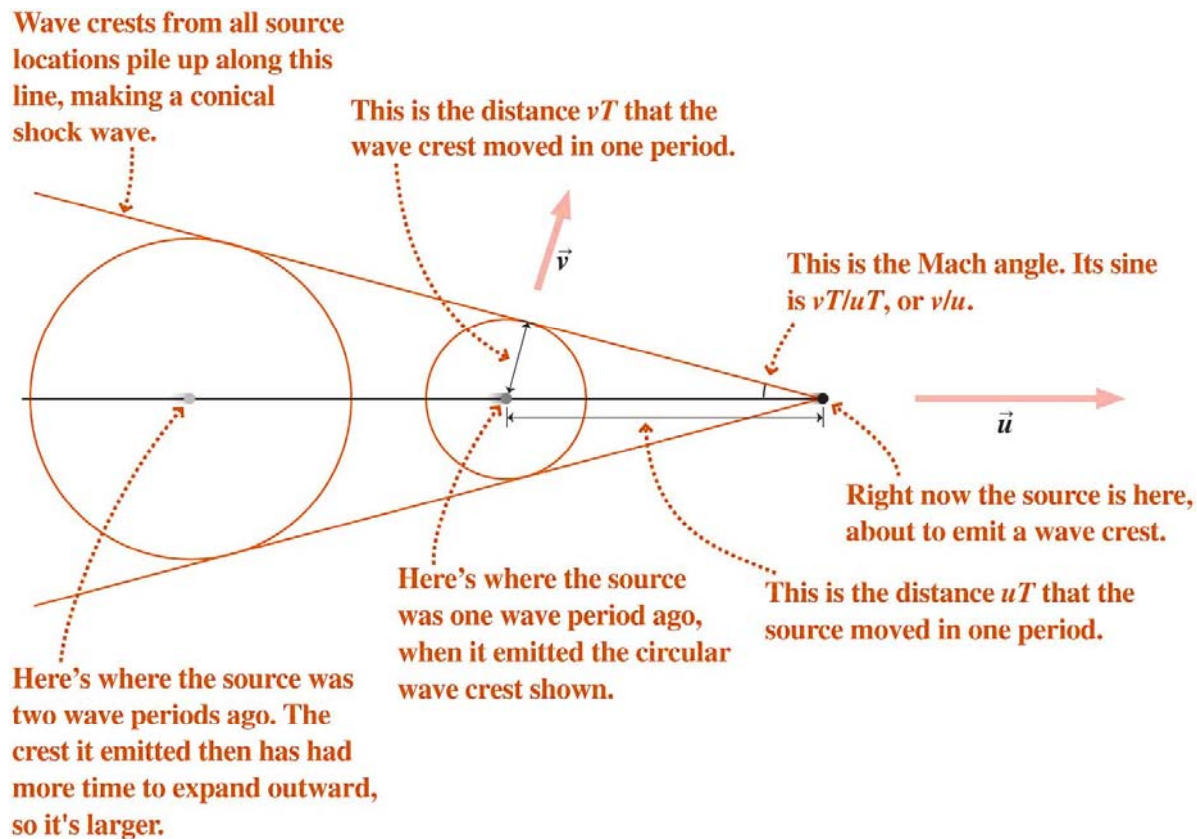
- When a wave source moves through the wave medium, a stationary observer experiences a shift in wavelength and frequency.
 - The frequency increases for an approaching source.
 - The frequency decreases for a receding source.



- The shifted frequencies are given by $f' = f / (1 \pm u/v)$.
 - Here u is the source speed and v is the wave speed.
 - A similar effect occurs for a moving observer, but there's no wavelength shift.
 - The Doppler effect for light is similar but slightly different because light has no medium. The formula above applies only for speeds much less than light.

Shock waves

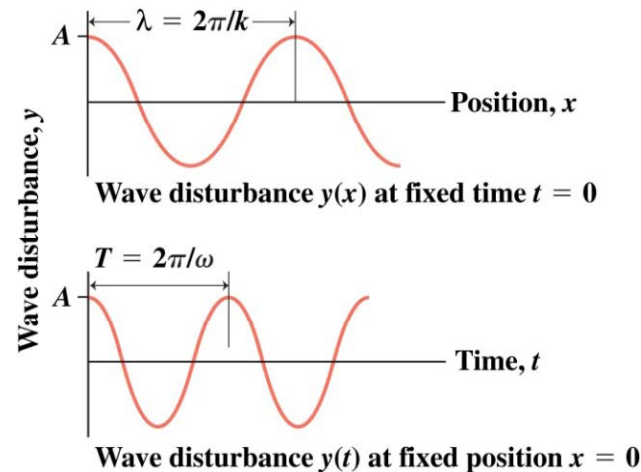
- **Shock waves** occur when a wave source moves through the medium at greater than the wave speed.
 - Examples include sonic booms from aircraft, wakes of boats, and astrophysical bodies moving through interplanetary and interstellar gas.



Summary

- A **wave** is a traveling disturbance that carries energy but not matter.
 - **Mechanical waves** involve the disturbance of a material medium.
 - These include sound waves.
 - **Electromagnetic waves**, including light, have no medium.
 - **Simple harmonic waves** are sinusoidal in shape.

$$y(x, t) = A \cos(kx - \omega t)$$



- The speed of a wave follows from its frequency and wavelength or from its angular frequency and wavenumber: $v = \lambda f = \omega / k$.
- Important wave phenomena include
 - Reflection and refraction
 - Interference
 - Standing waves
 - The Doppler effect
 - Shock waves

